



**INFORMATION EVENT**  
***KISR LEIPZIGER STRASSE***

Date: Wednesday, 05.07.2023  
Time: 16:00 - 17:30 h  
Place: Video conference

During the information event, the format *KISR - Art in Urban Space* as well as the current edition *KISR Leipziger Straße*, the application procedure and the subsequent art competition were presented. The event was held in German and English. After registration interested people received a dial-in link. A total of 60 people participated in the information event.

If there are any problems with uploading the application documents, a helpdesk will be available on the following days: Wednesday, July 12, 2023 and Friday, July 14, 2023 always from 10 am to 12 pm. It can also be reached by email: [bewerbung@kunst-im-stadtraum.berlin](mailto:bewerbung@kunst-im-stadtraum.berlin) (subject: Helpdesk) or by telephone: 030/ 9018-37436.

The event was moderated by Judith Laub and Cleo Wächter (Department of Art, Culture and History/ City Culture in the Mitte district office of Berlin).

Questions could be asked during the event. These, as well as their answers, have been summarized below and sorted by topic.

**I - DEFINITION OF TASKS, AREAS OF WORK AND PROJECT REALIZATION**

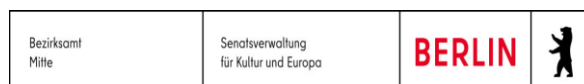
Question 1:

Why and how was the Leipziger Straße chosen? Is there a particular issue or topic that should be addressed?

Answer 1:

Leipziger Strasse has in common with the areas of the previous projects *KISR Hansaplatz* and *KISR Karl-Marx-Allee* that it is based on a utopian urban planning idea. Next to this, the history of Leipziger Straße in general, its development over time as well as the challenges of the present e.g. future - keyword: resilient urban quarter - are interesting topics. The task of the art competition *KISR - Kunst im Stadtraum an der Leipziger Straße* (Art in the urban space on Leipziger Straße) is formulated therefore open, the choice of the topic is up to the artist.

Gefördert durch:



Question 2:

Is the area focused on the stretch between Charlottenstraße and Spittelmarkt?

Answer 2:

Yes.

Question 3:

Are there any reconstruction measures planned on Leipziger Straße that will start as early as 2024?

Answer 3:

This question cannot be answered at this time, but will be clarified during the art competition.

Question 4:

Can facades be included?

Answer 4:

Statements about the possible areas of work cannot be made at this time; information will be provided to the artists\* who are invited to the art competition.

Question 5:

Would participation of residents\* be desired for the project in Leipziger Straße?

Answer 5:

The artists themselves must decide whether they would like to work in a participatory manner or whether a participatory approach is justified by the artistic plan.

Question 6:

Can you collaborate with existing or no longer existing businesses/spaces on the street?

Answer 6:

This is also a decision of the artist\*.

Question 7:

How do you define temporary projects?

Answer 7:

Temporary in the case of *KISR Leipziger Straße* means that the work will receive a permit until fall 2025 at the most. This results in a maximum duration of vrs. 12-15 months.

Question 8:

What defines a performance in terms of temporality? For example: I prepare a project for 12 months, but the work culminates in a three-day event. Can this be considered a realizable project?

Answer 8:

This is theoretically possible, and was the case, for example, with the opera "deutsche wohnen (was singen die diven)" by Ulf Aminde in collaboration with Christoph Grund at *KISR Hansaplatz*.

Question 9:

Would the work have to be physically present for the entire duration of the 15 months?

Answer 9:

No.

## **II - STATEMENT ON *KISR LEIPZIGER STRASSE***

Question 10:

Is a concrete design to be submitted by July 16, 2023?

Answer 10:

No. You apply with a short statement reflecting your interest in *KISR Leipziger Straße*, your reference projects and your CV. Your statement should not formulate any ideas for a project.

Question 11:

I find the application a bit difficult because you cannot formulate an idea in the first stage.

Answer 11:

Since the application phase is not rewarded, the application should not involve too much work for the artists\*. At the same time, the statement should offer the opportunity to formulate one's own interest in participating in *KISR Leipziger Straße*. (see also question/answer 12)

Question 12:

I see that you only have 750 characters for the statement. Since that is very little, what should you focus on in it or should the focus be?

Answer 12:

The statement provides an opportunity to express one's interest in participating in *KISR Leipziger Straße*. One should consider the statement as a supplement to the CV and reference projects, as a way to relate one's artistic practice to one's interest in *KISR Leipziger Straße*. (See also question/answer 11)

Question 13:

Can images be included in the statement?

Answer 13:

No. You must write your statement in German and in max. 750 characters.

## **III - REFERENCE PROJECTS**

Question 14:

Do two artists\* count as one group?

Answer 14:

Yes.

Question 15:

How many reference projects can/should artists\* (each?) who have not collaborated before submit?

Answer 15:

A group or collective may submit up to a maximum of five reference projects in total; this equates to one project per site.

Question 16:

If two people apply as a group, should they send three references together or three per person?

Answer 16:

A group or collective can submit up to a maximum of five reference projects in total; this equates to one project per page.

Question 17:

Are five pages five reference projects?

Answer 17:

Yes, one reference project should be presented per page.

Question 18:

Can each project page contain more than one image? Is it possible to submit process documentation via video links?

Answer 18:

Yes, the presentation of a reference project can include multiple images. Video links can also be included.

Question 19:

Must the reference projects, be works realized in public space?

Answer 19:

No, this is not a requirement.

Question 20:

May I submit reference projects that are currently being realized?

Answer 20:

Yes, reference projects can be projects in realization as well as projects not or not yet realized.

**IV - VITA, LIST OF PROJECTS, LIST OF EXHIBITIONS OR SIMILAR, IF APPLICABLE.**

Question 21:

If we apply as a group of two artists\*, is it one resume per person?

Answer 21:

Yes, it is one resume per person.

Question 22:

Can we apply as a collective with our resume as a collective, instead of the individual resumes of the members\*?

Answer 22:

Yes.

Question 23:

In what format is the resume desired? I read two different formats (landscape or portrait) in the announcement (PDF file) and [the link to the application](#) on your website.

Answer 23:

The format requested is portrait. If you have already created your resume in landscape format, this will not lead to exclusion.

## V - TIMELINE

Question 24:

When will the choice be announced and how long is the processing phase in the art competition?

Answer 24:

Invited artists\* will be notified on Wednesday, 08/23/2023. An on-site query colloquium will be held on Wednesday, 08/30/2023, and the deadline for submission of competition entries is Friday, 11/10/2023. The jury will meet on Friday, 12/8/2023, meaning which three works will be realised will be announced in the 50th calendar week of 2023.

Question 25:

Is participation in the colloquium mandatory?

Answer 25:

No, participation is not obligatory, but recommended. (\*) A substitute can also be named to the competition management in advance, if the artist themselves cannot participate.

*(\*) This is a correction to the information provided at the information session.*

Question 26:

What is the timeline between the jury's decision and realization?

Answer 26:

The contract will be signed in January 2024; a draft contract will be sent to the artists with the invitation to the art competition. An official kick-off *KISR Leipziger Straße* is planned for July 2024, possibly after the Berlin summer vacations, i.e. by then the three works should have been realized. However, a precise schedule is also only possible once it has been decided which three works will be realized.

10.07.2023

English version: C. Wächter